**English Writing Genre Map – Year 5 2023-2024**

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| **Y5** | **Term 1** | **Term 2** | **Term 3** | **Term 4** | **Term 5** | **Term 6** |
| **Writing Units** | **Unit 1** | **Unit 1** | **Unit 1** | **Unit 1** | **Unit 1** | **Unit 1** |
| **Fiction***Descriptive narrative based on Harry Potter* | **Power of Reading***Floodland (fiction)**Writing in character* | **Fiction***Film Narrative* *(The Piano)* *Writing a narrative which includes a flashback* | **Power of Reading***The Midnight Fox**Persuasive letter**Writing in character* | **Narrative Poetry***The Highwayman**Description using imagery* | **Power of Reading***Tom’s Midnight Garden*  |
| **Unit 2** | **Unit 2** | **Unit 2** | **Unit 2** | **Unit 2** | **Unit 2** |
| **Non-Fiction***Diary entry based on Grace Darling* | **Non-Fiction***Discussion text based on an environmental theme* | **Non-Fiction***Persuasive leaflets* | **Non-Fiction***Report – life cycles* | **Fiction***Recount based on The Highwayman* | **Poetry***Performance poetry* |
|  | **Word** | **Sentence** | **Text** | **Punctuation** | **Terminology** |
| **Grammar** | Converting **nouns** or **adjectives** into **verbs** using **suffixes** (eg. –*ate; -ise; -ify*)**Verb prefixes** (eg. *dis-, de-, mis-, over-* and *re-)* | **Relative clauses** beginning with *who, which, where, when, whose, that*, or an omitted relative pronoun.Indicating degrees of possibility using **adverbs** (eg. *perhaps, surely*) or **modal verbs** (eg. *might, should, will, must*) | Devices to build **cohesion** within a paragraph (eg. *then, after that, this, firstly*)Linking ideas across paragraphs using **adverbials** of **time** (eg. *later*), **place** (eg. *nearby*) and **number** (eg. *secondly*) or **tense choices** (eg. he *had* seen her before) | Brackets, dashes or commas to indicate parenthesisUse of commas to clarify meaning or avoid ambiguity | Modal verb, relative pronoun,relative clauseparenthesis, bracket, dash, cohesion, ambiguity |
| **Skills** | * Secure independent use of planning tools
* Plan opening using description / action / dialogue
* Paragraphs: vary conjunctions within paragraphs to build cohesion into a paragraph; use change of place, time and action to link ideas across paragraphs
* 5 part story: could start at any of the 5 points; may include flashbacks.
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