English Writing Genre Map – Year 4

Y4	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Writing Units	**Unit 1**	**Unit 1**	**Unit 1**	**Unit 1**	**Unit 1**	**Unit 1**
	Non-Fiction *Explanation Texts (Whacky Mousetrap & Wallace & Gromit)*	**Non-Fiction** **Lighthouse video clip** Newspaper article	**Power of Reading** *Mouse, Bird, Snake, Wolf*	**Non-Fiction** *Non-chronological reports (Rivers)*	**Power of Reading** *The Iron Man*	**Power of Reading** Fox
	Unit 2	**Unit 2**	**Unit 2**	**Unit 2**	**Unit 2**	**Unit 2**
	Power of Reading *Jemmy Button*	**Poetry** *Structured verse ie Haiku and Cinquains*	**Fiction** *Fantasy Stories (Something Fishy)*	**Fiction** *Playscripts (Gruffalo)*	**Non-Fiction** *Recipe writing*	**Non-Fiction** *Information text (endangered animals)*

	Word	**Sentence**	**Text**	**Punctuation**		**Terminology**
Grammar	The grammatical difference between **plural** and **possessive –s** Standard forms of **verb inflections** instead of local spoken forms (eg. *we were* instead of *we was*)	**Noun phrases** expanded by the addition of **modifying adjectives, nouns and preposition phrases** (eg. *the teacher* expanded to: *the strict maths teacher with curly hair*) **Fronted adverbials** (eg. *Later that day, I heard the bad news.*)	Use of **paragraphs** to organise ideas around a theme Appropriate choice of **pronoun** or **noun** within and across **sentences** to aid **cohesion** and avoid repetition	Use of **inverted commas** and **other punctuation** to indicate **direct speech** (eg. a comma after the reporting clause; end punctuation within inverted commas: *The conductor shouted, "Sit down!"*) **Apostrophes** to mark **plural possession** (eg. *the girl's name, the girls' names*) Use of commas after **fronted adverbials**		Determiner Pronoun, possessive pronoun adverbial

Skills	• Plan using story map / story mountain • Opening to include introduction of character and setting using description and action • Paragraphs to organise each part of the story; to indicate a change in place or jump in time • Build in suspense writing to introduce the dilemma • 5 part story with clear distinction between resolution and ending