English Writing Genre Map – Year 3

Y3	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Writing Units	Unit 1	Unit 1	Unit 1	Unit 1	Unit 1	Unit 1
	Power of Reading *The Tin Forest*	**Non-Fiction** *Instructions*	**Power of Reading** *Moon man*	**Fiction** *Fantasy Stories(Narnia)*	**Non-Fiction** *Recount*	**Fiction** *Stories with familiar settings- Soar (Literacy Shed)*
	Unit 2	Unit 2	Unit 2	Unit 2	Unit 2	Unit 2
	Poetry *Nonsense poetry*	**Fiction** *Myths and Legends*	**Power of Reading** *Moon man*	**Non-Fiction** *Discussions*	**Power of Reading** *The Little Island*	**Poetry/PoR** *Hot like fire*

	Word	Sentence	Text	Punctuation	Terminology	
Grammar	Formation of **nouns** using a range of **prefixes** (eg. *super-, anti-, auto -)* Using *a* and *an* correctly according to whether the next **word** begins with a **consonant** or a **vowel** **Word families** based on common **words**, showing how words are related in form and meaning (eg. *solve, solution, solver, dissolve, insoluble)*	Expressing time, place and cause using **conjunctions** (eg. *when, before, after, while, so, because),* **adverbs** (eg. *then, next, soon, therefore*), or **prepositions** (eg. *before, after, during, in, because of)*	Introduction to **paragraphs** as a way to group related material **Headings** and **sub-headings** to aid presentation Use of the **present perfect** form of **verbs** instead of the simple past (eg. *He has gone out to play* contrasted with *He went out to play)*	Introduction to **inverted commas** to **punctuate direct speech**	preposition, conjunction word family, prefix clause, subordinate clause direct speech consonant, vowel inverted commas (or 'speech marks')	

Skills	- Continue to secure range of planning tools ie. Story map/story mountain - Plan opening around character(s), setting, time of day and type of weather - Extend vocabulary to introduce the 5 story parts: *Introduction – should include detailed description of setting or characters* *Build-up – build in some suspense towards the problem or dilemma* *Problem/dilemma – include details of action/dialogue* *Resolution – should link with the problem* *Ending – clear ending should link back to the start, show how the character is feeling, how the character or situation has changed from the beginning.*