English Writing Genre Map - Year 2

Y2	Term 1	Term 2		Term 3	Term 4	Term 5	Term 6
	Unit 1	Unit 1		Unit 1	Unit 1	Unit 1	Unit 1
	Power of Reading	Fiction unit		Fiction Unit	Power of Reading	Fiction Unit	SATs Boosters
	The Storm Whale	Vlad and the Great		Stories by the same	The Man on the	Egg Box Dragon	Mini writes
	Fire of Lo		ndon	author (Julia	Moon	Used for boosters	Recounts
				Donaldson)			Descriptions
νj							Reports
l ji				AND			
Writing Units				Shape Poetry			
iti	Unit 2	Unit 2 Unit 2		Unit 2	Unit 2	Unit 2	Unit 2
N	Power of Reading	Non-Fict	ion	Non-Fiction	Explanation text	SATs	Power of Reading
-	Where the Wild	GFOL News	paper	Non-chronological	How to catch a star	↓	Traction Man
	Things Are	report	S	reports		SATs Boosters	
				(Habitats –topic link)		Mini writes	
		AND				Recounts	
						Descriptions	
		Instructions				Reports	
	Word			Sentence	Text	Punctuation	Terminology
	Formation of nouns using suffixes		Subordination (using when, if,		Correct choice and	Use of capital letters,	Noun, noun phrase,
	such as –ness, -er and by		that, because) and		consistent use of	full stops, question	statement, question,
			co-ordination (using or, and,		present tense and	marks and	exclamation,
	suffixes such as -ful, -less Use of the suffixes -er, -est in adjectives and the use of -ly to turn adjectives into adverbs texp des (eg. flow state)		but)		past tense	exclamation marks to	command,
<u>-</u> 1				ed noun phrases for	throughout writing	demarcate sentences	compound, suffix,
na			description and specification		Use of the	Commas to separate	adjective, adverb,
ן בן			. •	blue butterfly, plain	progressive form of	items in a list	verb,
Grammar			-	e man in the moon)	verbs in the present	Apostrophes to mark	tense (past, present),
9			How grammar indicates a		and past tense to	where letters are	apostrophe, comma.
			statement, question or		mark actions in	missing in spelling	
			command		progress	omission and to mark	
					(eg. she is drumming,	singular possession in	
					he was shouting)	nouns (eg. the girl's	
						name)	

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- Secure use of range of planning tools
- Plan opening around character(s), setting, time of day and type of weather
- Understanding of 5 part story with more complex vocabulary:

Opening – In a land far away.....?/ One cold but bright morning....

Build-up – Later that day....

Problem/dilemma – To his amazement....

Resolution – As soon as.....

Ending – Luckily..../ Fortunately.... (this should be more than a sentence and children could try to suggest how the main character is now feeling)